



I Left My Heart In San Francisco

VOCAL

Substitute Part For Solo TENOR SAX is Provided on Reverse Side)

MODERATE BALLAD

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

6 *mf* 9

I Left My Heart In San-fran-cis-co

17 high on a hill it calls to me. To be where

high on a hill it calls to me. To be where

lit-tle cable cars climb half-way to the stars 25 the morn-ing fog

lit-tle cable cars climb half-way to the stars the morn-ing fog

may chill the air I don't care. My love waits there in San-fran-

may chill the air I don't care. My love waits there in San-fran-

33 cis-co a-bove the blue and wind-y sea. When I come

cis-co a-bove the blue and wind-y sea. When I come

home to you San Fran-cis-co Your gold-en sun will

home to you San Fran-cis-co Your gold-en sun will

shine for me. 57

shine for me. My Love waits there

mf My Love waits there in San Fran-cis-co 65 a-bove the

My Love waits there in San Fran-cis-co a-bove the

blue and wind-y sea. When I come home to

blue and wind-y sea. When I come home to

you San Fran-cis-co, Your gold-en sun will shine for me. 73

you San Fran-cis-co, Your gold-en sun will shine for me. RUBATO A TEMPO - BRIGHTER

Your gold-en sun - will shine for - me.

Your gold-en sun - will shine for - me.

I Left My Heart In San Francisco

1st Eb ALTO SAX

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

MODERATE BALLAD

The musical score consists of ten staves of music for the 1st Eb Alto Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *mp*. Performance markings include *Solo* and *Solo*. There are several triplet markings (3) and a 4-measure rest. Measure numbers 9, 17, 25, and 33 are indicated in boxes. The score concludes with a double bar line.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 41 is boxed. Dynamics: *f* (forte) and *ff* (fortissimo). Trills and triplets are present.

Musical staff 2: Continuation of the first staff, featuring triplets and slurs.

Musical staff 3: Measure 49 is boxed. Dynamics: *mf* (mezzo-forte).

Musical staff 4: Dynamics: *mp* (mezzo-piano). Marking: *unis.* (unison).

Musical staff 5: Measure 57 is boxed. Dynamics: *p* (piano).

Musical staff 6: Continuation of the fifth staff, featuring triplets and slurs.

Musical staff 7: Measure 65 is boxed. Dynamics: *mp*. Marking: *unis.* (unison).

Musical staff 8: Continuation of the seventh staff, featuring slurs and ties.

Musical staff 9: Measure 73 is boxed. Dynamics: *mf* and *f*. Marking: *RUBATO* with an accent (^).

Musical staff 10: Dynamics: *ff*. Marking: *A TEMPO - BRIGHTER* and *RTT* (ritardando).



I Left My Heart In San Francisco

2ND ED ALTO SAX

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

MODERATE BALLAD

9

17

25

33

UNIS.

41

2ND Eb ALTO -2.

"I LEFT MY HEART IN SAN FRANCISCO"

49

UNIS.

mp

57

p

65

UNIS.

73

RUBATO

mf — f

A TEMPO - BRIGHTER

Rit.



I Left My Heart In San Francisco

B♭ TENOR SAX
SUBSTITUTE FOR VOCAL
MODERATE BALLAD

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

7

9

mf

17

25

33

41 8 49 7

57

mf

65

73

RUBATO

A TEMPO - BRIGHTER

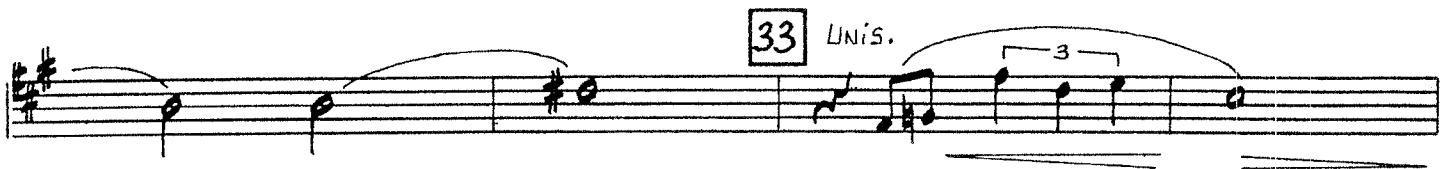
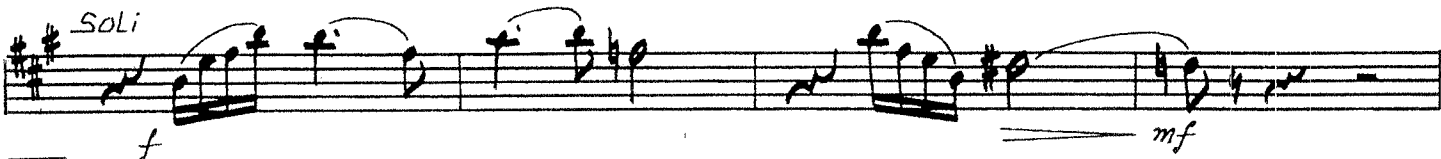
Rit.

I Left My Heart In San Francisco

1st Bb TENOR SAX

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

MODERATE BALLAD



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Treble clef, key signature of two sharps. Above the staff is a box containing the text "SOLO - AD LIB". Below the staff are handwritten notes: "A6", "Bm7", "C#7(VI)", "49", "AMA7", "Bm7", "C#m7", "C#7(#9)". The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3: Treble clef, key signature of two sharps. Above the staff are handwritten notes: "C#m", "C#m(MA?)", "f", "C#m7", "C#m6", "F#m7", "B9". The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 4: Treble clef, key signature of two sharps. Above the staff are handwritten notes: "Bm7", "A#0", "Bm7", "END SOLO", "VOCAL", "57". Below the staff is a dynamic marking "p". The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 6: Treble clef, key signature of two sharps. Above the staff is a box containing the text "65 UNIS.". The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 8: Treble clef, key signature of two sharps. Above the staff is a box containing the text "73". To the right is the word "RUBATO". Below the staff are dynamic markings "mf" and "f". The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 9: Treble clef, key signature of two sharps. Above the staff is the text "A TEMPO - BRIGHTER". Below the staff are dynamic markings "ff" and "rit.". The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

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1st B^b TENOR SAX

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

MODERATE BALLAD



SOLO - AD LIB

A6 Bm⁷ G^{#7}(b9) 49 A^{MA}? Bm⁷ C^{#m}? G^{#7}(#9)

C^{#m} C^{#m}(MA?) f C^{#m}? C^{#m}6 F^{#m}? B⁹

Bm⁷ A^{#o} Bm⁷ 57 VOCAL mf

65

73 RUBATO A TEMPO - BRIGHTER

Rit.

I Left My Heart In San Francisco

2ND B♭ TENOR SAX

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

MODERATE BALLAD

9

17

8

25

33

unis.

3

41

3

2ND B♭ TENOR SAX - 2.

"I LEFT MY HEART IN SAN FRANCISCO"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a melodic line with eighth and quarter notes.

49

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a dynamic marking of *mf* (mezzo-forte).

UNIS.

mp

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a dynamic marking of *mp* (mezzo-piano).

57

p

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a dynamic marking of *p* (piano).

65

UNIS.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a dynamic marking of *mf* (mezzo-forte).

73

RUBATO

mf

f

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with dynamic markings of *mf* and *f* (forte), and a *RUBATO* instruction.

A TEMPO - BRIGHTER

ff

RIT.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with dynamic markings of *ff* (fortissimo) and *RIT.* (ritardando).

I Left My Heart In San Francisco

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

=b BARITONE SAX

MODERATE BALLAD

The musical score is written for Baritone Saxophone in the key of B-flat major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked *SOLI* and starts with a dynamic of *f*, ending with *mf*. The third staff begins with a dynamic of *p*. The fourth staff contains a whole rest for 8 measures, with a boxed measure number '17' at the start and '25' at the end of the rest. The fifth staff begins with a dynamic of *p*. The sixth staff contains a triplet of eighth notes marked '3' and 'UNIS.'. The seventh staff continues the melodic line. The eighth staff begins with a dynamic of *f*. The ninth staff ends with a dynamic of *ff*. Boxed measure numbers are present at 9, 17, 25, 33, and 41.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with two quarter notes A4 and G4.

49

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4. A dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a complex melodic line with many accidentals (sharps and naturals) and slurs. A dynamic marking *mp* is placed below the staff.

57

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4. A dynamic marking *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4.

65

UNIS.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4. A dynamic marking *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a complex melodic line with many accidentals and slurs.

73

RUBATO

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4. A dynamic marking *mf* is placed below the staff, and a crescendo hairpin leads to a dynamic marking *f*.

A TEMPO - BRIGHTER

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4. A dynamic marking *f* is placed below the staff, and a decrescendo hairpin leads to a dynamic marking *rit.*

I Left My Heart In San Francisco

1ST B \flat TRUMPET

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

MODERATE BALLAD

The musical score is written for a 1st B \flat Trumpet in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. There are also performance instructions like "RUBATO" and "A TEMPO - BRILHANTE".

Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49, 57, 65, 73. Some measures contain fingerings (e.g., 2, 4, 7, 8, 3) or other markings (e.g., rit. , rit.).

The score begins with a *ff* dynamic and a moderate ballad tempo. It features several melodic lines with slurs and accents. A *p* dynamic appears at measure 17, and a *mf* dynamic at measure 65. The piece concludes with a *ff* dynamic and a *rit.* marking.

I Left My Heart In San Francisco

2ND B^b TRUMPET

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

MODERATE BALLAD

The musical score is written for a 2nd B^b Trumpet in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*, and articulation marks like accents and slurs. There are also performance instructions: "VOCAL" with a handwritten "2" above it, "RUBATO" above the final staff, and "A TEMPO - BRIGHTER" at the bottom. Measure numbers are boxed in the score: 9, 17, 25, 41, 49, 57, 65, and 73. The piece concludes with a *Rit.* (ritardando) marking.

I Left My Heart In San Francisco

3RD B \flat TRUMPET

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

MODERATE BALLAD

The musical score is written for a 3rd B \flat Trumpet in a key of D major (two sharps) and a 2/4 time signature. The tempo is marked 'MODERATE BALLAD'. The score consists of ten staves of music. Measure numbers 17, 25, 41, 49, 65, and 73 are enclosed in boxes. The piece includes various dynamics such as *f*, *mf*, and *f*, and articulation marks like accents (^) and slurs. A 'RUBATO' section is indicated above the staff starting at measure 73. The piece concludes with the instruction 'A TEMPO - BRIGHTER' and a 'RIT.' (ritardando) marking.

I Left My Heart In San Francisco

4TH B^b TRUMPET

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

MODERATE BALLAD

Musical score for 4th B^b Trumpet, featuring measures 1 through 80. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *f*, as well as performance instructions like *RUBATO* and *RIT.*. Measure numbers 2, 9, 8, 17, 25, 33, 41, 49, 57, 65, and 73 are boxed. The score concludes with the instruction *A TEMPO - BRIGHTER*.

I Left My Heart In San Francisco

1ST TROMBONE

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

MODERATE BALLAD

The musical score for the 1st Trombone part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE BALLAD'. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 are boxed. The piece concludes with the word 'END' and a 'RIT.' (ritardando) marking.

RUBATO

A TEMPO - BRIGHTER

RIT.

I Left My Heart In San Francisco

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

2ND TROMBONE

MODERATE BALLAD

The musical score is written for a 2nd Trombone in G major, 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49, 57, 65, and 73. The piece begins with a forte (f) dynamic and a hairpin crescendo. It features several slurs and ties. The score concludes with a **RUBATO** section, followed by a **A TEMPO - BRIGHTER** section with a **RIT.** (ritardando) marking. The final dynamic is **mf** (mezzo-forte).

I Left My Heart In San Francisco

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3RD TROMBONE

MODERATE BALLAD

The musical score for the 3rd Trombone part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE BALLAD'. The score includes various dynamics such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes. The piece concludes with the tempo marking 'RUBATO' and 'A TEMPO - BRIGHTER', along with a 'Rit.' (ritardando) instruction. The final measure features a fermata over a whole note chord.

I Left My Heart In San Francisco

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music by George Cory
arranged by Lennie Niehaus

4TH TROMBONE

MODERATE BALLAD

The musical score for the 4th Trombone part is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed above the staves: 9, 17, 25, 33, 41, 49, 57, 65, and 73. The piece begins with a forte (ff) dynamic and a 4-measure rest. It features several dynamic changes, including mezzo-forte (mf), piano (p), and fortissimo (ff). The tempo and mood are indicated by the title 'MODERATE BALLAD' and the final instruction 'RUBATO A TEMPO - BRIGHTER'. The score concludes with a ritardando (Rit.) marking and a final forte (f) dynamic.

I Left My Heart In San Francisco

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music by George Cory
arranged by Lennie Niehaus

GUITAR

MODERATE BALLAD

Am⁷ Am⁶ A^{#0} Bmi⁷ E⁷(#9) E⁷(b9) Am⁷ D⁷(#9) D⁷(b9) Bmi⁷ B⁰ Am⁷ D⁷(b9)

ff

G^{6/9}/_D Am⁷/_D D⁷(b9) G^{6/9}/_D B^{b0}/_D Am⁷/_D **9** GMA⁹ Am⁷

f *mf* *mp*

Bmi⁷ B^{b0} Am⁷ F⁹ D⁹ Am⁷ Am⁷/_D D⁷(b9) D⁷(b9)

GMA⁷ G^{6/9} GMA⁷ Am⁷ F#⁷(#9) **17** GMA⁷ Am⁷ Bmi⁷ F#⁷(#9)

Bmi⁷ Bmi⁷(A⁷) Bmi⁷ Bmi⁶ Emi⁷ A⁹(b5) A⁹ Am⁷ G^{#0}

Am⁷ D⁹ **25** GMA⁹ Bmi⁷ B^{b0} Am⁷ F⁹ D⁹

D⁹ Eb⁷(#9) D⁹ C¹³ B⁹ F#⁷mi⁷ B⁹(b5) B⁹

E⁷(b9) E⁷(b9) A⁷SUS A⁷(b5) A⁷ A⁷(b5) A⁷ Am⁷

Am⁷/_D D⁷(b9) G⁶/9 B^{b0} Am⁷ D⁹ Am⁷/_D **41** GMA⁹ Am⁷

f ff

Bmi⁷ B^{b0} Am⁷ D⁹(b5) D⁹ C^{#9} D⁹ Am⁷ Am⁷/_D D⁷(b9)

GMA⁹ Am⁷ Bmi⁷ G⁶/_B Am⁷ F^{#7}(b9) **49** GMA⁷ Am⁷ Bmi⁷ F^{#7}(#9)

mf

Bmi Bmi(MA⁷) Bmi⁷ Bm^b Emi⁷ A⁹(b5) A⁹ A¹³ Am⁷ G^{#0}

Am⁷ **57** GMA⁹ Am⁷ Bmi⁷ B^{b0} Am⁷ F⁹ D⁹

mp

D⁹ Eb⁷(#9) D⁹ C¹³ B⁹ F^{#mi}⁷ B⁹(b5) B⁹

E⁷(b9) E⁷(b9) A⁹sus A⁹(b5) A⁹ Am⁷

Am⁷/_D D⁷(b9) Bmi⁷ E⁷(b9) **73** Am⁷ RUBATO D¹³

mf f

A TEMPO - BRIGHTER G⁶/_D G⁶/_D Bmi⁷/_D F⁹ E⁷(#9) E⁷(b9) G^{#mi}⁷ Am⁷ Am⁷/_D GMA⁹

ff Rit.

I Left My Heart In San Francisco

lyrics by Douglass Cross
music by George Cory
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PIANO

MODERATE BALLAD

Handwritten piano score for "I Left My Heart In San Francisco". The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamics (ff, f, mf, mp). Chord symbols are written above the notes, including Am7, Am6, A#0, Bmi7, E7(#9), E7(b9), D7(#9), D7(b9), Bmi7, Bb0, Am7, D7(b9), G6/9, Am7/D, D7(b9), G6/9, Bb0/D, Am7/D, GMA9, Am7, Bmi7, Bb0, Am7, F9, D9, Am7, Am7/D, D7(b9), D7(b9), GMA7, G6/9, GMA7, Am7, A#(A9), GMA7, Am7, Bmi7, F#7(#9), Bmi, Bmi(MA7), Bmi7, Bmi6, Emi7, A9(b5), A9, Am7, G#0, Am7, D9.

Handwritten musical notation for the first system, including treble and bass staves with notes and chords. Chord labels above the staff include GMA7, Bmi, Bb, F#mi?, B9(b5), B9, and D7. A circled number '33' is present in the second measure.

D9 C13 B9 F#mi? B9(b5) B9 33 E+7(b9) E7(b9)

Handwritten musical notation for the second system, including treble and bass staves with notes and chords. Chord labels above the staff include A7sus, A7(b5), A7, A7(b5), A7, Am?, Am7/D, D7(b9), G6/9, and Bb0.

A7sus A7(b5) A7 A7(b5) A7 Am? Am7/D D7(b9) G6/9 Bb0

Handwritten musical notation for the third system, including treble and bass staves with notes and chords. Chord labels above the staff include Am7, D9, Am7/D, 41, GMA9, Am7, Bmi?, Bb0, Am7, D9(b5), D9, and C#9 D9.

Am7 D9 Am7/D 41 GMA9 Am7 Bmi? Bb0 Am7 D9(b5) D9 C#9 D9

Handwritten musical notation for the fourth system, including treble and bass staves with notes and chords. Chord labels above the staff include Am7, Am7/D, D7(b9), GMA9, Am7, Bmi?, G6/B, Am7, F#(b9), 49, GMA9, and Am7.

Am7 Am7/D D7(b9) GMA9 Am7 Bmi? G6/B Am7 F#(b9) 49 GMA9 Am7

Handwritten musical notation for the fifth system, including treble and bass staves with notes and chords. Chord labels above the staff include Bmi?, F#7(#9), Bmi, Bmi(MA?), Bmi?, Bmb, Emi?, A9(b5), A9, and A13.

Bmi? F#7(#9) Bmi Bmi(MA?) Bmi? Bmb Emi? A9(b5) A9 A13

Handwritten musical notation for the sixth system, including treble and bass staves with notes and chords. Chord labels above the staff include Bmi?, F#7(#9), Bmi, Bmi(MA?), Bmi?, Bmb, Emi?, A9(b5), A9, and A13.

Ami⁷ G#o Ami⁷ SOLO [57] GMA⁹ Ami⁷ Bmi⁷ B^{bo} Ami⁷ F9

D9 Eb⁷(#9) D9 C13 B9 F#mi⁷ B9(b5) B9

E7(b9) E7(b9) A⁹sus A9(b5) A9 Ami⁷

Ami⁷/D D⁷(b9) Bmi⁷ E7(b9) [73] Ami⁷ RUBATO D13

TEMPO - BRIGHTER G^b/6 G^b/6 Bmi⁷/D F9 E7⁷(#9) E7⁷(b95) G#mi⁷ Ami⁷ Ami⁷/D GMA⁹

f *mp* *mf* *f* *rit.*

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arranged by Lennie Niehaus

BASS

MODERATE BALLAD

The bass line is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The notes are primarily quarter and eighth notes, often beamed together. Chord symbols are written above the staff, and dynamic markings are placed below. Measure numbers 9, 17, 25, and 33 are enclosed in boxes. The score ends with a double bar line and a fermata.

Chord symbols: A_{mi}^7 , $A\#^0$, B_{mi}^7 , $E^7(\#9)$, A_{mi}^7 , $D^7(\#9)$, B_{mi}^7 , B^b0 , A_{mi}^7 , $D^7(b9)$, G/D , A_{mi}^7/D , $D^7(b9)$, G/D , B^b0/D , A_{mi}^7/D , G , A_{mi}^7 , B_{mi}^7 , B^b0 , A_{mi}^7 , F^7 , D^7 , A_{mi}^7 , A_{mi}^7 , $D^7(b9)$, G , A_{mi}^7 , $F\#^7(\#9)$, G , A_{mi}^7 , B_{mi}^7 , $F\#^7(\#9)$, B_{mi} , B_{mi}^7 , B_{mi}^6 , E_{mi}^7 , $A^7(b5)$, A^7 , A_{mi}^7 , $G\#0$, A_{mi}^7 , D^7 , G , B_{mi}^7 , B^b0 , A_{mi}^7 , F^7 , D^7 , $E^b7(\#9)$, D^7 , C^7 , B^7 , $F\#^7$, $B^7(b5)$, B^7 , $E^+7(b9)$, $E^7(b9)$, A^7sus , A^7 , A_{mi}^7 , A_{mi}^7/D , $D^7(b9)$, G , B^b0 , A_{mi}^7 , D^7 , A_{mi}^7/D

Dynamics: ff , f , mf , mp , f

Measure numbers: 9, 17, 25, 33

41 G Am⁷ Bmi⁷ B^bo Am⁷ D⁷(b9) D⁷ as is Am⁷

ff

Am⁷/B D⁷(b9) G Am⁷ as is 49 G Am⁷

mf

Bmi⁷ F#⁷(#9) Bmi Bmi⁷ Bmi⁶ Emi⁷ A⁷

Ami⁷ G#^o Ami⁷ 57 G Ami⁷ Bmi⁷ B^bo

mp

Ami⁷ F⁷ D⁷ Eb⁷(#9) D⁷ C⁷

B⁷ F#mi⁷ B⁷(b5) B⁷ 65 E+⁷(b9) E⁷(b9)

A⁷ sus A⁷(b5) A⁷ Ami⁷ Am⁷/B D⁷(b9)

Bmi⁷ E⁷(b9) 73 Ami⁷ RUBATO D⁷

mf — f

A TEMPO — BRIGHTER AS IS ff Rit.

I Left My Heart In San Francisco

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

DRUMS

MODERATE BALLAD

BRUSHES
ff H.H. W/FOOT

4

f *mf*

(VOCAL)

8

mp

4

8

4

8

33

4

(ENS.) 8

f

41

4

8

49 (TENOR SOLO)

mf

4

(VOCAL)

57

4

8

mp

65

4

8

73

RUBATO A TEMPO - BRIGHTER

mf *f* *ff* *Rit.*

TO STICKS

Cymb.

The drum score is written on ten staves. The first staff is marked 'MODERATE BALLAD' and includes performance instructions: 'BRUSHES', 'ff H.H. W/FOOT', and dynamic markings 'f' and 'mf'. It features a 4-measure phrase followed by an 8-measure phrase. The second staff is marked 'mp' and has a 4-measure phrase followed by an 8-measure phrase. The third staff has a 4-measure phrase followed by an 8-measure phrase. The fourth staff is marked '33' and has a 4-measure phrase followed by an 8-measure phrase labeled '(ENS.)'. The fifth staff has a 4-measure phrase followed by an 8-measure phrase, with a dynamic marking 'f' at the end. The sixth staff is marked '41' and has a 4-measure phrase followed by an 8-measure phrase, with a dynamic marking 'ff' at the beginning. The seventh staff is marked '49 (TENOR SOLO)' and has a 4-measure phrase followed by an 8-measure phrase labeled '(VOCAL)', with a dynamic marking 'mf' at the beginning. The eighth staff is marked '57' and has a 4-measure phrase followed by an 8-measure phrase, with a dynamic marking 'mp' at the beginning. The ninth staff is marked '65' and has a 4-measure phrase followed by an 8-measure phrase. The tenth staff is marked '73' and includes performance instructions: 'RUBATO A TEMPO - BRIGHTER', 'TO STICKS', 'Cymb.', and dynamic markings 'mf', 'f', 'ff', and 'Rit.'. It features a 4-measure phrase followed by an 8-measure phrase.